“North Country” [2005], was directed by Niki Caro and starring Charlize Theron. The film is very loosely based on an actual court case involving a sexual harassment suit that lasted from 1988-1998. The events are “compressed” in the film. For one thing, the woman whose complaint triggered the case started working at the company in 1975. There are a number of elements to consider while seeing the film, including the following: What are the gender issues touched on in the film? Are there also social class issues involved? Are there any jobs that women should not do? If so, what are the criteria for determining this? Are there any jobs men should not do? What does the film suggest in terms of the power relations of employer and employee and of men and women? Is there any reason why someone’s real or distorted moral reputation should be a factor in the workplace? If women are overrepresented in a certain occupation, does this generally mean lower pay for people in that occupation? Does the film suggest that being members of a union helps women in occupations that are traditionally male-centered? If women work alongside men, does this affect the status and self-image of men? Does it affect the status and self-image of women on the job or the spouses of their male co-workers. There are other issues the film addresses which we may be able to discuss later.